



BRITTANY FROMPOVICH – BIO INFORMATION

Short Bio:

Brittany Frompovich is an in demand and highly regarded teacher, clinician, multi-instrumentalist, and musician who currently resides in the Northern Virginia region. Jazz luminary Gerald Veasley introduced her to bassist Jimmy Haslip as “a beautiful player on both electric bass and double bass.” Her clients describe her as a consummate professional. Her band mates describe her playing as “highly creative”, “solid”, and “beautiful”. Her solo performances are unique, poignant, earthy, organic and highly creative.

As a working bassist, she regularly does shows on double bass, electric bass, and guitar, covering a wide range of genres. She is often called for pit work for choral and music theater productions. She has shared the stage with Ron Holloway, Jason Everett, Ashleigh Chevalier, Tyler Reese, Bruce Middle, Michael Dimin, Stewart McKinsey, Darren Michaels, Aaron Gibson, Edo Castro, Scott Varney, Scott Fernandes, Bill Clements, Trip Wamsley, Kent Beatty, and Toby Fairchild. As a solo bassist and solo artist she has opened for UK solo bassist Steve Lawson.

She has performed and given clinics at Musicians Institute, NAMM, Gerald Veasley's Bass BootCamp, BassBreak Live, Adam Nitti's Music Dojo, The Bass Coalition's Summer Workshop, LoHio, the Washington Music Bass Day Summit, DeepGroove Bass Day, The Virginia Bass Forum, and numerous private events. She has been featured as a clinician at bass community events alongside artists like Bryan Beller, Adam Nitti, David Dyson, Steve Jenkins, Anthony Wellington, Norm Stockton, Donovan Stokes, and Rufus Reid. Her clinics inspire professional and novice musicians alike.

Ms. Frompovich is an exceptional and gifted private teacher; her students wholeheartedly recommend her to potential students without reservation. As a multi-instrumentalist, she teaches lessons on cello, double bass, electric bass, and guitar. She successfully teaches both recreational music makers and serious students who have started their own careers in music.

“Brittany is a consummate musician and educator. Her commitment to the art and her students is unparalleled! The dedication she shows to her students as well as the bass community has set an example for many others to follow.”

- Mike Dimin, bassist, educator and author of The Art of Solo Bass and The Chordal

Approach

Ms. Frompovich is passionate about music, music community, and the bass; she is always advancing her creative journey as a musician and as an educator. Brittany proudly uses and endorses Spector Basses, NS Designs, LightWave Basses, Warwick amps, Lathon Bass Wear, Kalium strings, and Guardian Pro cables.

Long Bio:

Brittany Frompovich is an in demand and highly regarded teacher, clinician, and musician who currently resides in the Northern Virginia region. Jazz luminary Gerald Veasley introduced her to bassist Jimmy Haslip as “a beautiful player on both electric bass and double bass.” Her clients describe her as a consummate professional. Her band mates describe her playing as “highly creative”, “solid”, and “beautiful”. Her solo performances are unique, poignant, earthy, organic and highly creative.

As a working bassist, she regularly does shows on double bass, electric bass, and guitar, covering a wide range of genres like orchestral music, Celtic rock, jazz, classic and contemporary rock, folk, folk rock, world music, blues, and R&B. She is often called for pit work for choral and music theater productions. She has shared the stage with Ron Holloway (Warren Haynes, Derek Trucks, Susan Tedeschi), Jason Everett (solo artist), Ashleigh Chevalier (solo artist and songwriter), Tyler Reese (emerging jazz fusion composer and guitarist), Bruce Middle (eleven time WAMMIE nominee) and Toby Fairchild (Keller Williams band).

As a solo bassist and solo artist she has opened for UK solo bassist Steve Lawson. She has also shared the stage with solo bassists Michael Dimin, Stewart McKinsey, Darren Michaels, Aaron Gibson, Edo Castro, Scott Varney, Scott Fernandes, Bill Clements, Trip Wamsley, and Kent Beatty.

She has performed and given clinics at Musicians Institute, NAMM, Gerald Veasley's Bass BootCamp, BassBreak Live, Adam Nitti's Music Dojo, The Bass Coalition's Summer Workshop, The Rappahannock Music Summer Camp, BassUp!, LoHio, the Washington Music Bass Day Summit, DeepGroove Bass Day, The Virginia Bass Forum, house concerts, and numerous other private events. She has been featured as a clinician at bass community events alongside artists like Bryan Beller, Adam Nitti, David Dyson, Steve Jenkins, Anthony Wellington, Norm Stockton, Donovan Stokes, and Rufus Reid.

Brittany also has a gift for community building. She combined that talent with her love for bass, leading her to create the Virginia Bass Forum. The Forum is an organization that hosts events to build bass community and assist bass players in the NoVa/DC/MD areas in

improving their craft. Through the Forum, she has had the privilege of hosting major artists such as Stuart Hamm (Joe Satriani band, solo artist), Bryan Beller (Dethklok, Steve Vai band, Joe Satriani), Adam Nitti (solo artist, Kenny Loggins), Michael Dimin (solo artist, author), Kevin Walker (Kayne West, Wilson Pickett band), Steve Lawson (solo artist), Trip Wamsley (solo artist), and Dr. Donovan Stokes (solo artist, bass instructor at Shenandoah University Conservatory).

Ms. Frompovich is an exceptional and gifted teacher; her students wholeheartedly recommend her to potential students without reservation. Her clinics inspire professional and novice musicians alike. She successfully teaches both recreational music makers and serious students who have started their own careers in music:

“Brittany is a consummate musician and educator. Her commitment to the art and her students is unparalleled! The dedication she shows to her students as well as the bass community has set an example for many others to follow.”

- Mike Dimin, bassist, educator and author of *The Art of Solo Bass* and *The Chordal Approach*

“Brittany's drive to develop aspiring musicians extends far beyond straight musical instruction, and explores areas such as instrument repair, stage craft, best practices for gigging and more. Brittany is one of a kind, and anyone working with her ought to consider him or herself very fortunate, indeed!”

– Eric Hennessey, parent of a bassist now attending music school

“Professional, competent, friendly, civically minded, generous, astute, genuine, authentic, supportive, and good humored. No Bull, she's the real deal. No side job here; as teacher and musician, music is her life! Lady Bass is a true and much needed representative of & for the arts & music professions. Those who know her & benefit from her teaching and friendship are lucky indeed.”

– Roger Munch, former student and solo artist

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